

josée bienvenu
gallery



THE NEW YORKER

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GALLERIES-CHELSEA

JULIANNE SWARTZ

Swartz's constructions, made of PVC pipe, Mylar, magnets, fiber-optic cable, and wee amplifiers, wrap around the gallery, inviting the viewer to peer into mirrored periscope openings or listen for the music in a motorized metronome. The sculptures are deliberately fragile, even precious, but they effect some genuinely surprising perceptual displacements, and the silvery, transparent materials have a whizbang chic. Through Oct. 23. (Bienvenu, 529 W. 20th St. 212-206-0297.)