



Above: Ken Landauer and Julianne Swartz, Byrdcliffe Bed, from "Paths." Photo: C.T. Smith

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Woodstock, New York

Paths: Real and Imagined

Through October 8, 2007

Curator Nancy Azara invited 30 artists, mostly from the Catskills region, to investigate the idea of a path of any kind, going up, around, or across the Byrdcliffe grounds. Their responses, some made for the show and some contributions of existing work, are anything but literal: Ann Pachner's sculpture follows the path of her breath, Cristina Biaggi's wild grape vine construction maps a tangle of imaginative routes, and Roman Hrab's tar-dripped squiggles veer off-road to activate the topography of Byrdcliffe's environs. Sarah Greer Mecklem uses discarded cigarette butts to mark the paths of previous visitors, and Arlene Shechet transforms a ribbon of old stone wall into an interactive historical walkway.

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