

Art in America

INTERNATIONAL • REVIEW

The Lookout: A Weekly Guide to Shows You Won't Want to Miss

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With an ever-growing number of galleries scattered around New York, it's easy to feel overwhelmed. Where to begin? Here at *A.i.A.*, we are always on the hunt for thought-provoking, clever and memorable shows that stand out in a crowded field. Below is a selection of current shows our team of editors can't stop talking about.

Julianne Swartz at Josée Bienvenu, through June 23

Julianne Swartz's latest sculptures are delicate balancing acts—literally, in the case of several subtle works involving elements held up by wires and magnets. Three vaguely anthropomorphic pieces are made of stacked cement-and-mica blocks with clocks embedded inside, so that they tick with passing time. A metaphor for the bare act of living, they are titled "Surrogate," and are the sizes of the artist, her husband and daughter.