



# THE NEW YORKER

## GOINGS ON ABOUT TOWN: ART JULIANNE SWARTZ

The simple physics of magnetic poles is the not so secret formula behind many of Swartz's new sculptures. In one of her "Stability Studies," a wire rises from a glass on the floor, like a snake being charmed out of its basket, toward a magnet hanging above it. Interactive elements give several otherwise minimalist works an eerily anthropomorphic appeal. The best of these is a triptych: three towers of cement-colored blocks emit a ticking (supplied by concealed clocks) that evokes both heartbeats and time bombs. The height of each teetering stack corresponds to that of the artist, her husband, and their young daughter—a portrait of family as balancing act. Through June 23.