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Y M O U S

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HIRMER

Julianne Swartz

BORN 1967, PHOENIX; BASED IN STONE RIDGE, NY

Throughout her career, Julianne Swartz's work has transformed non-physical phenomena like movement and energy into physical entities through sound, architecture, photography, sculpture, and installation. In 2015, the year she was awarded an AWA grant, she worked on her photographic series *Co-Portraits*. Each image in the series is a color photograph of a family, wherein one family member holds up a round mirror that reflects others, resulting in the capture of multiple portraits within one photographic frame. Emphasizing her interest in movement, in 2016 she made such works as *Bone Score (Paper Zero)*, a fragile-seeming sculpture comprised of wire

and abaca paper that functions as a speaker through a combination of magnetic force and vibrations.

Swartz received a BA from the University of Arizona, Tucson, and an MFA from Bard College. Her work has been exhibited at the Whitney Museum of American Art; the New Museum of Contemporary Art, New York; and MoMA PS1, Queens. It is also in public collections at Grace Farms Foundation, New Canaan, CT; the Scottsdale Museum of Contemporary Art; and the Victoria and Albert Museum, London.

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2015

BONE SCORE (PAPER ZERO), 2016, STAINLESS STEEL WIRE, MAGNET WIRE, MAGNET, ABACA PAPER, AMPLIFIER, AUDIO PLAYER, AND WOOD. SOUNDS OF: BREATHING, A WHISPERED CONVERSATION, A TIMPANI DRUM, RUSTLING PAPER, A CHILD'S LAUGH, A STORM, AND THUNDER, 125 x 26 x 22 IN. (317.5 x 66 x 55.9 CM)
COURTESY THE ARTIST AND BIENVENU STEINBERG & J, NEW YORK